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## What is the sixth harry potter movie

Score: 0% Rank: Correct Answer: Photo Courtesy: Filippo Maria Bianchi/Moment/Getty Images If you and your kids (or just you!) are huge Harry Potter fans, you've probably done some wizard-centric binge watching during the 2020 coronavirus lockdowns. Unfortunately, no matter how much you love the world's favorite wizard and his crew, watching the same movies over and over can eventually leave you wanting something more. Video games that focus on the world of Harry Potter might offer the perfect solution, but gaming costs can add up quickly if you aren't careful. Fortunately, several Harry Potter might offer the perfect solution, but gaming costs can add up quickly if you aren't careful. wizarding world without spending a dime. Ready to immerse yourself in Harry's world? Let's take a look at some of the best free options. World of Potter World of Potter world of Potter offers players a chance to live out their fantasies of going to school at Hogwarts. As a popular online RPG (role-playing game), it offers extra features like chat rooms to help you connect with other players as you level up by completing magic lessons to become a better wizard. It's free to sign up to play on either of two websites: one for Americans and online users, so you can always see how many likeminded players are logged on and playing at any time. Creating a profile is free, but don't be too hasty. Coming up with the perfect first and last name for your RPG character deserves some serious consideration. You also get to decide during sign-up if you're a "Pureblood," "Half-blood" or "Muggle-born" wizard. Harry Potter Bloomsbury and Wizarding World Bloomsbury Publishing brought the Harry Potter books to life by bringing them to print, and now the publishing house offers fans several fun Harry Potter activities on its website to keep the magic alive. The options range from coloring sheets for young kids to entertaining quests like discovering your Harry Potter name or wizard best friend and facing off with trivia challenges. Photo Courtesy: Wizarding World.com Expanding on these ideas, the publisher collaborated with the author, Scholastic, Audible and others to take the Wizarding World website — which focuses exclusively on all things Harry Potter — to a whole new level. Your answers in interactive quizzes allow the sorting hat to assign you to your destined Hogwarts house and determine your patronus and your wand. Harry Potter LEGO LEGO video games are extremely popular, so when you combine that appeal with the world of Harry Potter, the end result would have to be worth playing. Now, you can play for free by heading to Poki Kids — an online gaming site with a self-professed goal to "create the ultimate online playground" — and checking out the Harry Potter LEGO game. As you might imagine, the game is all about building the infamous tower in Azkaban and Professor Lupin's classroom. Photo Courtesy: Poki Kids Harry Potter Games The HarryPotter-Games.net website comes loaded with several different Potter-themed games and activities to entertain the entire family. Whether you want to play Quidditch, fight the Death Eaters or play Dress Up, you can find the perfect option, completely free of charge. You can even put makeup on Emma Watson and watch her totally transform. If potion-making and a bit of deception are your thing, check out the Polyjuice for Harry Potter: Hogwarts Mystery Harry Potter: Hogwarts Myster Hogwarts Mystery is actually a phone app and not a computer game, so you won't be able to play this online game unless you have a phone or tablet capable of running the app. Once you connect to Wi-Fi and access the game, you can launch an unbelievable adventure on the grounds of Hogwarts. You get to meet the famous Professors Dumbledore and Snape, plus participate in duels. Make sure you go to class to learn spells, build relationships with other students and keep up with the latest. Hogwarts Mystery is free to play, but you can make in-game purchases to enhance your game play if you want. Photo Courtesy: @HogwartsMystery/Twitter MORE FROM QUESTIONSANSWERED.NET Original title: Harry Potter and the Half-Blood PrinceCast & crewUser reviewsTrivialMDbProAs Harry Potter begins his sixth year at Hogwarts, he discovers an old book marked as "the property of the Half-Blood Prince" and begins to learn more about Lord Voldemort's dark past. As Harry Potter begins his sixth year at Hogwarts, he discovers an old book marked as "the property of the Half-Blood Prince" and begins to learn more about Lord Voldemort's dark past.1.1KUser reviews391Critic reviewsMetascoreIf rewatching all eight Harry Potter films feels as daunting as mastering Quidditch, we've got you covered with a guide to the franchise's most surprising moments worth revisiting. Watch the video As a movie it's the most well crafted of the series. But as an adaptation of the book, it was by far the worst. Let me say this. Half Blood Prince as a movie alone was very good. It stands it's ground as a film better than any of the others of the series. But only as a film. And only because there are so many parts to a film. This installment obviously stepped everything up a notch: the cinematography, the special effects, the darker score, the improved acting, etc... But the key element which was boosted this franchise into world-class fame, is the story. And in this one, it's just not there. As a fan of the books and having had no SERIOUS gripes with any of the other films, I must say i HATED the screenplay for this one. Everything that made the book amazing was ripped from the film, and instead replaced by annoying large quantities of romantic subplot. Yes, there is romance in the sixth book but not shoved down your throat. JK Rowling masterfully crafted a novel that was perfectly balanced. The romance was there although it didn't detract from the main plot and at times was intertwined with the larger goings-on at hogwarts. In the movie the romance takes up most of the screen time. Not to mention the ending of the film was brutally butchered. So much time could have been detracted from the silly romances to focus on more important things which were completely ommitted or deliberately changed. The ending is extremely anti-climactic and once it's over it'll leave you in your seat thinking "it's over?" My final gripe with this movie is that it really should have been PG-13. If you've read the novel then you know the subject matter is MUCH darker and the story would have been done greater justice with just a higher rating(and a better screenwriter, yes i'm looking at you Steve Kloves). Overall as a movie it gets 4 out of 10. But as a HARRY POTTER movie it gets 4 out of 10. And that's pushing it.Well heres to 2010 to see how they screw up the finale. Oh wait, they already did. I didn't know there were 8 years at hogwarts...See detailed box office info on IMDbProSuggest an edit or add missing content 2005 fantasy novel by J. K. Rowling "Halfblood" redirects here. For the series of books by A. Lackey, see The Halfblood Chronicles. For the term related to racial purity, see Racial purity, edition)CountryUnited KingdomLanguageEnglishSeriesHarry PotterRelease number6th in seriesGenreFantasyPublisherBloomsbury (UK)Publication date16 July 2005Pages607 (first edition)ISBN0-7475-8108-8Dewey Decimal823.914Preceded byHarry Potter and the Deathly Hallows Harry Potter and the Order of the Phoenix Followed byHarry Potter and the Deathly Hallows Harry Potter and the Order of the Phoenix Followed byHarry Potter and the Order of the Phoenix Followed byHarry Potter and the Order of the Phoenix Followed byHarry Potter and the Order of the Phoenix Followed byHarry Potter and the Order of the Phoenix Followed byHarry Potter and the Order of the Phoenix Followed byHarry Potter and the Order of the Phoenix Followed byHarry Potter and the Order of the Phoenix Followed byHarry Potter and the Order of the Phoenix Followed byHarry Potter and the Order of the Phoenix Followed byHarry Potter and the Order of the Phoenix Followed byHarry Potter and the Order of the Phoenix Followed byHarry Potter and the Order of the Phoenix Followed byHarry Potter and the Order of the Phoenix Followed byHarry Potter and the Order of the Phoenix Followed byHarry Potter and the Order of the Phoenix Followed byHarry Potter and the Order of the Phoenix Followed byHarry Potter and the Order of the Phoenix Followed byHarry Potter and the Order of the Orde and the Half-Blood Prince is a fantasy novel written by British author J.K. Rowling and the sixth and penultimate novel in the Harry Potter series. Set during Harry Potter series. headmaster and mentor Albus Dumbledore. The book was published in the United Kingdom by Bloomsbury and in the United States by Scholastic on 16 July 2005, as well as in several other countries. It sold nine million copies in the first 24 hours after its release, a record that was eventually broken by its sequel, Harry Potter and the Deathly Hallows. There were many controversies before and after it was published, including the release date in Canada. Reception to the novel was generally positive, and it won several awards and honours, including the release date in Canada. Reception to the novel was generally positive, and it won several awards and honours, including the release date in Canada. Reception to the novel was generally positive, and it won several awards and honours, including the release date in Canada. Reception to the novel was generally positive, and it won several awards and honours, including the release date in Canada. its predecessors, though it did contain some humour. Some considered the main themes to be love, death, trust, and redemption. The considerable characters also drew attention. Plot Severus Snape, a member of the Order of the Phoenix, meets with Narcissa Malfoy, Draco's mother, and her sister Bellatrix Lestrange, Lord Voldemort's supporter. Narcissa expresses concern that her son may not survive a mission that Voldemort has given him. Snape makes an Unbreakable Vow with Narcissa, swearing to assist Draco. Dumbledore collects Harry to escort him to the Burrow, home of Harry's best friend Ron Weasley. They detour to the home of Horace Slughorn, former Potions teacher at Hogwarts; Harry unwittingly helps persuade Slughorn to return to teaching. While traveling to Hogwarts on the Hogwarts on the Hogwarts on the Hogwarts are suspected by the Hogwarts on the Hogwarts on the Hogwarts are suspected by the Hogwarts on the Hogwarts of Hogwarts on the Hogwarts on the Hogwarts on the Hogwarts of H petrifying him and breaking his nose. Nymphadora Tonks finds Harry, repairs his nose and escorts him to Hogwarts. Dumbledore announces that Snape is the new Defence Against the Dark Arts instructor, while Slughorn will teach Potions. Harry finds an old potions textbook, once belonging to "The Half-Blood Prince", an individual who wrote numerous spells and tips in the book. Harry, using the tips in the book, excels in Potions class, winning a bottle of Felix Felicis, or "Liquid Luck". Hermione, however, distrusts the book. Ron and Hermione grow closer, but after learning from his sister Ginny of Hermione, however, distrusts the book. jealous. Harry develops feelings for Ginny, and the two later start a relationship with Ron's approval after a Gryffindor Quidditch victory. Draco grows unhinged throughout the year, acting in increasingly suspicious ways. Meanwhile, to help Harry in his foretold battle with Voldemort, Dumbledore and Harry use the Pensieve to examine memories of people from Voldemort's past. One of the memory from Slughorn conversing with a young Tom Riddle, but it has been altered, so Dumbledore asks Harry to obtain the real memory from Slughorn tells Riddle about the process of splitting one's soul and hiding it in Horcruxes, making the user virtually immortal. Voldemort created six Horcruxes, which must be destroyed in order to destroy Voldemort himself. Two Horcruxes, Riddle's diary from Harry Potter and the Chamber of Secrets and a ring belonging to Voldemort himself. Two Horcruxes, Riddle's diary from Harry Potter and the Chamber of Secrets and a ring belonging to Voldemort's grandfather, have already been destroyed; four others remain. Near the end of the year, Harry and Dumbledore journey to a cave to retrieve a Horcrux, Slytherin's locket is in a potion-filled basin in the middle of a lake. To reach the locket and return to Hogwarts to find the Dark Mark over a school tower. They ascend the tower and are ambushed by Draco, who reveals his mission is to kill Dumbledore and that he helped Death Eaters enter Hogwarts. However, Draco is unable to go through with the mission. Snape arrives, and he kills Dumbledore. Ignoring the battle raging inside Hogwarts, Harry pursues Snape but is defeated by him. Before escaping, Snape reveals he is the Half-Blood Prince. After Dumbledore's funeral, Harry breaks up with Ginny to protect her. He discovers the locket is a fake, containing a note from someone named "R. A. B.". Harry announces his intentions to search for Horcruxes the following year rather than return to Hogwarts. Ron and Hermione vow to join him Development Franchise Harry Potter and the Half-Blood Prince is the sixth book in the Harry Potter and the Philosopher's Stone, was first published by Bloomsbury in 1997, with an initial print-run of 500 copies in hardback, 300 of which were distributed to libraries.[2] By the end of 1997, the UK edition won a National Book Award and a gold medal in the 9- to 11-year-olds category of the Nestlé Smarties Book Prize.[3] The second book, Harry Potter and the US on 2 June 1999.[4][5] Harry Potter and the Prisoner of Azkaban was then published a year later in the UK on 8 July 1999 and in the US on 8 September 1999.[4][5] Harry Potter and the Goblet of Fire was published on 8 July 2000 at the same time by Bloomsbury and Scholastic.[6] Harry Potter and the Half-Blood at the same time by Bloomsbury and Scholastic.[7] Harry Potter and the Goblet of Fire was published on 8 July 2000 at the same time by Bloomsbury and Scholastic.[8] Harry Potter and the Half-Blood at the Same time by Bloomsbury and Scholastic.[8] Harry Potter and the Half-Blood at the Same time by Bloomsbury and Scholastic.[8] Harry Potter and the Half-Blood at the Same time by Bloomsbury and Scholastic.[8] Harry Potter and the Half-Blood at the Same time by Bloomsbury and Scholastic.[8] Harry Potter and the Half-Blood at the Same time by Bloomsbury and Scholastic.[8] Harry Potter and the Half-Blood at the Same time by Bloomsbury and Scholastic.[8] Harry Potter and the Half-Blood at the Same time by Bloomsbury and Scholastic.[8] Harry Potter and the Half-Blood at the Same time by Bloomsbury and Scholastic.[8] Harry Potter and the Half-Blood at the Same time by Bloomsbury and Scholastic.[8] Harry Potter and the Half-Blood at the Same time by Bloomsbury and Scholastic.[8] Harry Potter and the Half-Blood at the Half-Blood at the Same time by Bloomsbury and Scholastic.[8] Harry Potter and the Half-Blood at Prince, the seventh and final novel, Harry Potter and the Deathly Hallows, was released 21 July 2007.[8] The book sold 11 million copies in the UK and 8.3 million in the US.[9] Background Rowling spent years planning Harry Potter and the Half-Blood Prince. Rowling stated that she had Harry Potter and the Half-Blood Prince "planned for years," but she spent two months revisiting her plan before she began writing the story's first draft. This was a lesson learned after she did not check the plan for Goblet of Fire and had to rewrite an entire third of the book. [10] She started writing the book before her second child, David, was born, but she took as break to care for him.[11] The first chapter, "The Other Minister", which features meetings between the Muggle Prime Minister for Magic Cornelius Fudge, and his successor, Rufus Scrimgeour, was a concept Rowling tried to start in Philosopher's Stone, Prisoner of Azkaban, and Order of the Phoenix, but she found "it finally works" in Half-Blood Prince.[12] She stated that she was "seriously upset" writing the end of the book, although Goblet of Fire was the hardest to write.[13] When asked if she liked the book, she responded, "I like it better than I liked Goblet, Phoenix or Chamber when I finished them. Book six does what I wanted it to do and even if nobody else likes it (and some won't), I know it will remain one of my favourites of the series. Ultimately you have to please yourself before you please anyone else!"[14] Rowling revealed the title of Half-Blood Prince on her website on 24 June 2004.[15] This was the title she had once considered for the second book, Chamber of Secrets, though she decided the information disclosed belonged later on in the story.[16] On 21 December 2004, she announced she had finished writing it, along with the release date of 16 July.[17][18] Bloomsbury unveiled the cover on 8 March 2005, bookmakers in the UK suspended bets on which main character would die in the book amid fears of insider knowledge. A number of high-value bets were made on the death of Albus Dumbledore, many coming from the town of Bungay where it was believed the books were being printed at the time. Betting was later reopened. [20] Additionally, in response to Greenpeace's campaign on using forest friendly paper for big-name authors, Bloomsbury published the book on 30% recycled paper. [21] Right-to-read controversy In early July 2005, a Real Canadian Superstore in Coquitlam, British Columbia, Canada, accidentally sold fourteen copies of The Half-Blood Prince before the authorised release date. The Canadian publisher, Raincoast Books, obtained an injunction from the Supreme Court of British Columbia that prohibited the purchasers from reading the books before 16 July.[22] On 15 July, less than twelve hours before the book went on sale in the Eastern time zone, Raincoast warned The Globe and Mail newspaper that publishing a review from a Canada-based writer at midnight, as the paper had promised, would be seen as a violation of the trade secret injunction. The injunction sparked a number of news articles alleging that the injunction had restricted fundamental rights. Canadian law professor Michael Geist posted commentary on his blog.[23] Richard Stallman called for a boycott and requested the publisher issue an apology.[24] The Globe and Mail published a review from two UK-based writers in its 16 July edition and posted the Canadian writer's review on its website at 9:00 that morning.[25] Commentary was also provided on the Raincoast website.[26] Style and themes Some reviewer some The Boston Globe reviewer Liz Rosenberg wrote, "lightness [is] slimmer than ever in this darkening series...[there is] a new charge of gloom and darkness. I felt depressed by the time I was two-thirds of the way through." She also compared the setting to Charles Dickens's depictions of London as it was "brooding, broken, gold-lit, as living a character as any other."[28] Christopher Paolini called the darker tone "disquieting" because it was so different from the earlier books.[29] Liesl Schillinger, a contributor to The New York Times book review, also noted that Half-Blood Prince was "far darker" but "leavened with humor, romance and snappy dialogue." She suggested a connection to the 11 September attacks, as the later, darker novels were written after that event.[30] David Kipen, a critic of the San Francisco Chronicle, considered the "darkness as a sign of our paranoid times" and singled out curfews and searches that were part of the tightened security at Hogwarts as resemblances to our world.[31] Julia Keller, a critic for the Chicago Tribune, highlighted the humour found in the novel and claimed it to be the success of the Harry Potter saga. She acknowledged that "the books are dark and scary in places" but "no darkness in Half-Blood Prince...is so immense that it cannot be rescued by a snicker or a smirk." She considered that Rowling was suggesting difficult times can be worked through with imagination, hope, and humour and compared this concept to works such as Madeleine L'Engle's A Wrinkle in Time and Kenneth Grahame's The Willows.[32] Rosenberg wrote that the two main themes of Half-Blood Prince were love and death and praised Rowling's "affirmation of their central position in human variable in Time and Kenneth Grahame's The Willows. lives." She considered love to be represented in several forms: the love of parent to child, teacher to student, and the romances that developed between the main characters. [28] Zipp noted trust and redemption to be themes promising to continue in the final book, which she thought "would add a greater layer of nuance and complexity to some characters who could sorely use it. [27] Deepti Hajela also pointed out Harry's character development, that he was "no longer a boy wizard; he's a young man, determined to seek out and face a young man's challenges. [33] Paolini had similar views, claiming, "the children have changed...they act like real teenagers. [29] Publication and reception Critical reception Harry Potter and the Half-Blood Prince was met with positive reviews. Liesl Schillinger of The New York Times praised the novel's various themes and suspenseful ending. However, she considered Rowling's gift "not so much for language as for characterisation and plotting." [30] Kirkus Reviews said it "will leave readers pleased, amused, excited, scared, infuriated, delighted, sad, surprised, thoughtful and likely wondering where Voldemort has got to, since he appears only in flashbacks." They considered Rowling's "wry wit" to turn into "outright merriment" but called the climax "tragic, but not uncomfortably shocking." [34] Yvonne Zipp of The Christian Science Monitor praised the way Rowling evolved Harry into a teenager and how the plot threads found as far back as Chamber of Secrets came into play. On the other hand, she noted it "gets a little exposition-heavy in spots," and older readers may have seen the ending coming.[27] The Boston Globe correspondent Liz Rosenberg wrote, "The book bears the mark of genius on every page" and praised the imagery and darker tone of the book, considering that the series could be crossing over from fantasy to horror. [28] The Associated Press writer Deepti Hajela praised the newfound emotional tones and ageing Harry to the point at which "younger fans may find [the series] has grown up too much." [33] Emily Green, a staff writer for the Los Angeles Times, was generally positive about the book but was concerned whether young children could handle the material.[35] Cultural critic Julia Keller of the Chicago Tribune called it the "most eloquent and substantial addition to the series thus far" and considered the key to the success of the Potter novels to be humour.[32] Awards and honours Harry Potter and the Half-Blood Prince won several awards, including the 2006 British Book of the Year Award[36] and the 2006 Royal Mail Award for Scottish Children's Books for ages 8-12 in its native United Kingdom.[37] In the United States, the American Library Association listed it among its 2006 Best Books for Young Adults.[38] It won both the 2005 reader-voted Quill Awards for Best Book of the Year and Best Children's Book.[39][40] It also won the Oppenheim Toy Portfolio Platinum Seal for notable book.[41] Sales Fans wait outside a Borders in Newark, Delaware for the midnight release of the book. Before publication, 1.4 million pre-orders were placed for Half-Blood Prince on Amazon.com, breaking the record held by the previous novel, Order of the Phoenix, with 1.3 million.[42] The initial print run for Half-Blood Prince was a record-breaking 10.8 million in the UK and about 6.9 million in the UK and about 6.9 million in the UK. [44] which prompted Scholastic to rush an additional 2.7 million copies into print.[45] Within the first nine weeks of publication, 11 million copies of the US edition were reported to have been sold.[46] The US audiobook, read by Jim Dale, set sales records with 165,000 sold over two days, besting the adaptation of Order of the Phoenix by twenty percent.[47] Translations See also: Harry Potter and the Half-Blood Prince was published simultaneously in the UK, US, Canada, Australia, New Zealand, and South Africa.[48] Along with the rest of the books in the Harry Potter series, it was eventually translated into 67 languages.[49] However, because of high security surrounding the manuscript, translators did not get to start on translating Half-Blood Prince until its English release date, and the earliest were not expected to be released until the fall of 2005.[50] In Germany, a group of "hobby translators" translated the book via the internet less than two days after release, long before German translator Klaus Fritz could translate and publish the book.[51] Editions Reproductions of artwork by Mary GrandPré (pictured) were available with the Scholastic Deluxe Edition. Since its wide hardcover release on 16 July 2005, Half-Blood Prince was released as a paperback on 23 June 2006 in the UK.[52] Two days later on 25 July, the paperback edition was released in Canada[53] and the US, where it had an initial print run of 2 million copies.[54] To celebrate the release was the UK adult edition that featured a new cover[56] and was also released as a paperback on 23 June.[57] Also released on 16 July was the Scholastic "Deluxe Edition," which featured reproductions of Mary GrandPré's artwork and had a print run of about 100,000 copies.[58] Bloomsbury later released as a paperback "Special Edition" on 6 July 2009[59] and a "Signature Edition" paperback on 1 November 2010.[60] Adaptations Film Main article: Harry Potter and the Half-Blood Prince (film) The film adaptation of the sixth book was originally scheduled to be released on 21 November 2008 but was changed to 15 July 2009.[61][62] Directed by David Heyman and David Barron.[63] The film grossed over \$934 million worldwide,[64] which made it the second-highest-grossing film of 2009 worldwide[65] and the fifteenth-highest of all time.[66] Additionally, Half-Blood Prince gained an Academy Award nomination for Best Cinematography.[67][68] Video games Main article: Harry Potter and the Half-Blood Prince gained an Academy Award nomination for Best Cinematography.[67][68] Video games Main article: Harry Potter and the Half-Blood Prince gained an Academy Award nomination for Best Cinematography.[67][68] Video games Main article: Harry Potter and the Half-Blood Prince gained an Academy Award nomination for Best Cinematography.[67][68] Video games Main article: Harry Potter and the Half-Blood Prince gained an Academy Award nomination for Best Cinematography.[67][68] Video games Main article: Harry Potter and the Half-Blood Prince gained an Academy Award nomination for Best Cinematography.[67][68] Video games Main article: Harry Potter and the Half-Blood Prince gained an Academy Award nomination for Best Cinematography.[67][68] Video games Main article: Harry Potter and the Half-Blood Prince gained an Academy Award nomination for Best Cinematography.[67][68] Video games Main article: Harry Potter and the Half-Blood Prince gained an Academy Award nomination for Best Cinematography.[67][68] Video games Main article: Harry Potter and Main article: Harry Potter a Blood Prince (video game) A video game adaptation of the book was developed by EA Bright Light Studio and published by Electronic Arts in 2009. 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